

## SECTION 2

**Major and Minor Scales for all Treble Clef Instruments**  
 Bass Clef players turn to page 10, Percussion players see page 53

**INSTRUCTIONS:** At the beginning of each pair of scales (major and minor) will be found a series of keys and figures. The director should call the scales *by number only* and indicate concert pitch. For instance, if number 5 is called for, the B $\flat$  instruments will look for B $\flat$ -5, the E $\flat$  instruments for E $\flat$ -5, the C instruments for C-5, etc. A little study of these two pages will show that the scales for each different keyed instrument follow a regular order and are not difficult to locate. The director should also indicate whether Major or Minor is wanted.

*(Use different articulations.)*

MAJOR

E $\flat$ -1  
C-3  
D $\flat$ -10  
E $\flat$ -12  
F-2

MINOR

MAJOR

B $\flat$ -2  
C-4  
D $\flat$ -11  
E $\flat$ -1  
F-3

MINOR

MAJOR

B $\flat$ -3  
C-5  
D $\flat$ -12  
E $\flat$ -2  
F-4

MINOR

MAJOR

B $\flat$ -4  
C-6  
D $\flat$ -1  
E $\flat$ -3  
F-5

MINOR

MAJOR

B $\flat$ -5  
C-7  
D $\flat$ -2  
E $\flat$ -4  
F-6

MINOR

MAJOR

B $\flat$ -6  
C-8  
D $\flat$ -3  
E $\flat$ -5  
F-7

MINOR

