

Electronic Music Disclosure

Mr. Darin Graber - Instructor
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MIDI-LAB (V - 202)

Objectives:

- To acquire a level of proficiency on Finale music composition software as well as working with music sequencing software to create, manipulate and compose music
- Increase skills in musical notation, aural capabilities, knowledge of instruments and orchestration in relationship to modern computer technology.
- A brief study of Music Theory, Physics of Sound and Music History
- A study of basic Computer Technology in the music field

Classroom Policies:

- Obey all school rules
- No gum, food, or drink allowed in the music department
- Come to class with all equipment, music, and a pencil every day
- Professional work techniques are required during all class periods (promptness, being musically prepared, having all equipment every day, etc.)
- All BHS computer use rules are in effect!

Consequences:

- Verbal warning
- Conference with teacher
- Parent / Guardian contact
- Administrative intervention
- Dismissal from class
- Positive reinforcements for good rehearsal behaviors / performances include occasional breakfasts, fun class activities, etc.

Performance Policy:

Students are expected to be in their assigned places everyday **WHEN THE TARDY BELL RINGS**. They are expected to arrive with all required materials and assignments for the day. Students will **NOT** be allowed to use the computers for **NON-CLASS** related activities. Failure to comply may result in dismissal from the class.

Grading:

This class will be graded mostly by participation (attendance) and projects. Students are expected to actively participate in classroom discussions and activities, as well as to complete their assignments and projects on time. This class will emphasize

computer skills, which will require musicianship skills as well. It will take some time to get everyone onto the same level, so please be patient. No outside work is allowed on the computers in the lab (i.e., word processing, games, internet surfing, etc...) Students can make up work missed within one week after the excused absence

40%Final Project

30%In-class Assignments / Projects

20%Mid Term Project

10%Class Participation

A =100-93% B+= 89-86% B-=82-80% C = 75-73% D+=69-66 D-=62-60

A-= 90-92% B= 85-83% C+=79-76% C-=72-70% D= 65-63 F=<59

Attendance:

The award of credit in this class is subject to the conditions outlined in the BHS attendance policy. Absences in excess of 2 per class per quarter that are not made up will result in loss of course credit.

Materials:

- Students will be required to bring a binder for collection of assignments and handouts.
- Students will be required to bring a notebook of musical staff paper. PS-it is cheaper to make staff paper on a computer and then make copies than to buy a special notebook.
- Students will be required to bring a flash drive and CD-R's for various uses everyday.

I have read and understand the BHS MIDI class disclosure and understand that I am responsible for the information in this document. **This must be returned by February 1st to the band office or 5 points per day late will be deducted from the student's grade for every day that it is late.**

Parent Signature: _____ date _____

Student Signature: _____ date _____
Please print name

Administration: Mr. Alford date _____