

# **Bingham High School Bands & Bell Choir Disclosure**

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## **Objectives:**

- Promote excellence in music and to strengthen sight-reading, basic music theory, ensemble playing and overall musicianship skills.
- To learn and utilize correct playing techniques such as posture, breath support, technical ability, embouchure development, and musical sensitivity.
- To increase students knowledge of music history and how music genres of today came to be.
- To develop an appreciation of music and all of the performance arts.
- To fully develop personal self-expression, musical ability, and performance skills.

## **Classroom Policies:**

- Obey all school rules
- No gum, food, or drink allowed in the music department
- Come to class with all equipment, music, and a pencil every day
- Professional rehearsal techniques are required during all class periods (promptness, being musically prepared, having all equipment every day, etc.)

## **Consequences:**

- Verbal warning
- Conference with teacher
- Parent / Guardian contact
- Administrative intervention
- Dismissal from class
- Positive reinforcements for good rehearsal behaviors / performances include occasional breakfasts, fun class activities, etc.

## **Grading:**

- 20% Weekly Sectional Rehearsal Testing
- 30% Rehearsal (daily attendance, class participation, musical preparation, good rehearsal behavior)
- 50% Group performances  
(Grades are based on a 90%, 80%, 70%, 60% scale)

## **Performance / attendance make-up policy:**

The award of credit in this class is subject to the conditions outlined in the BHS attendance policy. Absences in excess of 2 per class per quarter that are not made up or waived through the appeals process will result in loss of course credit regardless of course grade.

Because rehearsals and performances, by their very nature, cannot be made up if missed, it is vital that students attend all rehearsals and concerts for their particular group during the year. Students will receive up to 10 points per day for good rehearsal etiquette and behavior. If a student is to be absent from class, the only way to recover half of those daily points is to petition the director with a R.A.L.F. form at least 48 hours prior to the absence. In the case of emergency or unavoidable conflict, a R.A.L.F. must be received within 24 hours after the student's return from the absence.

Daily points can typically be lost for disruptive behavior such as excessive talking, poor attitude, lack of preparation, or breaking any of the above classroom policies. Tardies automatically subtract 5 points from the 10 point daily grade. Students more than 15 minutes late will be required to get an attendance slip from the attendance office. More than two of these will result in an NG for the class until those tardies are made up through attendance school. Classroom points lost because of tardies or excused absences can be made up by writing a one page report on the music topic of the director's choice. Tardy make-up reports must be turned in within one week of the tardy to get credit. It is the student's responsibility to check on possible tardies for make-up. Make-up points or extra credit throughout the year may be earned by attendance to a musical concert and turning in a program with short synopsis or critique of the event. Each synopsis will be worth 5 make-up points.

Performances are worth 100 points each. Conflicts with performance dates must be worked out and cleared with the Director at **least 4 weeks in advance** or the student is expected to be present. Unexcused absences from performances will automatically lower that quarter's grade at least two full letters (for example; from an "A" to a "C") with no chance for make-up. Only in the case of emergency or serious illness can the performance grade be made up from an absence inside the four-week notice window. For a make-up to be granted, a parent or guardian must have contacted the director **BEFORE** the performance to make arrangements for the make-up work. This can be done by contacting the director by email, phone call, or in person. You may also leave a message on the department phone at 256-5176.

If the student is allowed to make up the concert, the assignment will be a research paper (500 word minimum) on the music topic of the director's choice and must include a title page & bibliography of at least four different sources (only one can be an internet source). The director is the sole judge as to whether or not a concert will be allowed to be made up. All make-up reports must be double spaced and use 12 pt. font.

