

MIDI Electronic Music Final Project

The Final Term Project will consist of an individual composition utilizing all of the techniques and software options available to you, introduced over the last semester, using Finale, Garage Band, iTunes and Live. Your composition MUST include documentation and the following elements:

It will be no less than 6 minutes total in length and include three contrasting sections – fast, slow, fast.

Each segment should have a sense of the following form:

Introduction
Section A
Section B
Drum Break or some sort of solo Section
Section A repeated / ending / fade out

There needs to be a sense of direction and a unifying theme that connects the three sections.

It should use original material using Finale and imported into Live. Use the MIDI keyboards in composing your melodic material.

A MIDI clip from an outside, on-line source

A Sound Clip from and outside source (CD, MP3, etc)

Try and use at least 8 different elements from the Live libraries

When completed, the finished compositions must be rendered to disk and saved as an MP3 file for transfer to Mr. Graber's flash drive.

Project Deadlines

_____ Must have final form decided on and collected individual elements of the composition.

_____ Have all elements integrated into Live and ready to arrange.

_____ Composition is complete and ready for Rendering & transfer to flash drive

_____ Turn in to Mr. Graber, along with source documentation, for presentations

_____ Class Presentations

Be creative in this project and don't be scared to try different things. There are no right or wrong answers. Don't be afraid to ask others for their advice and feedback on your project!