

BHS Electronic Music / MIDI Class

Final Project Grade Sheet / Semester Final Grade Report

Student Name _____

Form – does the project reflect some sort of musical form / direction as required?

_____ out of 50

Finale Clip – does the project contain some document written in Finale '06 and transferred to Live 7?

_____ out of 50

Sound Clip – does the project contain two or more sound files (mp3, AIFF, WAV) brought in from outside sources such as on-line MIDI clip or CD?

_____ out of 50

Live Clips – does the project contain at least 8 different elements maybe including two different percussion tracks, two different bass tracks, and some sort of secondary clips such as pads, winds, etc?

_____ out of 50

Keyboard – do any of the project parts come directly from the use of the M-Audio keyboards and do they exhibit some sense of unifying material

_____ out of 50

Total _____ out of 250

Current Attendance / Participation grade for semester _____ out of 450 (50%)

Final Project Grade _____ out of 250 (50%)

Course Final Grade _____

Scale: 635-700 = A 570-634 = B 495-569 = C 350-494 = D 349 or below = F