

# **Electronic Music Disclosure**

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Classroom - MIDI-LAB (V - 202)

## **Objectives:**

- To acquire a level of proficiency on Finale music composition software as well as working with Live 7 music sequencing software to create, manipulate and compose music on computers
- Increase skills in musical notation, aural capabilities, knowledge of instruments and orchestration in relationship to modern computer technology
- A brief study of Music Theory, Physics of Sound and Music History
- A study of basic Computer Technology in the music field

## **Classroom Policies:**

- Obey all school rules
- No gum, food, or drink allowed in the music department
- Come to class with all equipment, music, and a pencil every day
- Professional work techniques are required during all class periods (promptness, being musically prepared, having all equipment every day, etc.)
- All BHS computer use rules are in effect!

## **Consequences:**

- Verbal warning
- Conference with teacher
- Parent / Guardian contact
- Administrative intervention
- Dismissal from class
- Positive reinforcements for good rehearsal behaviors / performances include occasional treats, fun class activities, etc.

## **Performance Policy:**

Students are expected to be in their assigned places everyday **WHEN THE TARDY BELL RINGS**. They are expected to arrive with all required materials and assignments for the day. Students will **NOT** be allowed to use the computers for **NON-CLASS** related activities. Failure to comply may result in dismissal from the class.

