

TREBLE CLEF

Major, Dominant 7th, and Minor Scales

The scales are written in all 12 keys from the root (first note of any scale) to the 9th of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th

The 12 Major (Ionian) Scales To The 9th

Half & Whole Step Construction: WWHWWWH

The 12 Dominant 7th (Mixolydian) Scales To The 9th

Half & Whole Step Construction: WWHWWH

The 12 Minor (Dorian) Scales To The 9th

Half & Whole Step Construction: WWHWWWH

Whole Tone Scales (Augmented)

Half & Whole Step Construction: WWWWWH
 There are only two Whole Tone Scales
 C7, D7, E7, F7, G7, A7, B7, C7, D7, E7, F7, G7, A7, B7

Diminished Scales

Half & Whole Step Construction: WHWHWHWH
 There are only three Diminished Scales
 This Diminished scale fits three chord symbols: C7, D7, Bb7 also D7(b9), F7(b9), Ab7(b9)

Dim. Whole Tone Scales

Half & Whole Step Construction: WHWHWHWH
 Also called "Altered" or "Super Locrian"
 Contains 9th, 9b, 11b, 13b, in addition to the root, 3rd & 7th

Half-Diminished Scales

Half & Whole Step Construction: WHWHWHWH
 called (minor 7(b9) or Locrian, Raise second
 when a half-step is from the Half-Dim. 7 Scale

Your voice has been with you much longer than your instrument.
 Use it to sing with then transfer the music to your instrument.