

SECTION 2

Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 8

INSTRUCTIONS: These scales are in unison or octave with those on pages 8 and 9. The director should call for scales by same number as given treble clef instruments and indicate whether Major or Minor is wanted. Drums follow rhythm indicated, rolling on notes longer than quarter.

(Use different articulations)

1

MAJOR

MINOR

Scale 1: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on G2 and the Minor scale starts on G2. Both scales are written in unison or octave.

2

MAJOR

MINOR

Scale 2: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on F2 and the Minor scale starts on F2. Both scales are written in unison or octave.

3

MAJOR

MINOR

Scale 3: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on E2 and the Minor scale starts on E2. Both scales are written in unison or octave.

4

MAJOR

MINOR

Scale 4: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on D2 and the Minor scale starts on D2. Both scales are written in unison or octave.

5

MAJOR

MINOR

Scale 5: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on C2 and the Minor scale starts on C2. Both scales are written in unison or octave.

6

MAJOR

MINOR

Scale 6: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on B1 and the Minor scale starts on B1. Both scales are written in unison or octave.

SECTION 2

Major and Minor Scales for all Bass Clef Instruments Treble Clef players turn to page 9

INSTRUCTIONS: See page 10.

(Use different articulations)

7

MAJOR

MINOR

Exercise 7 consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The major scale starts on G2 and the minor scale starts on G2. Each staff contains two measures of eighth-note pairs, followed by two measures of quarter-note pairs, and ends with a double bar line.

8

MAJOR

MINOR

Exercise 8 consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in bass clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. The major scale starts on A2 and the minor scale starts on A2. Each staff contains two measures of eighth-note pairs, followed by two measures of quarter-note pairs, and ends with a double bar line.

9

MAJOR

MINOR

Exercise 9 consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The major scale starts on Bb2 and the minor scale starts on Bb2. Each staff contains two measures of eighth-note pairs, followed by two measures of quarter-note pairs, and ends with a double bar line.

10

MAJOR

MINOR

Exercise 10 consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The major scale starts on Bb2 and the minor scale starts on Bb2. Each staff contains two measures of eighth-note pairs, followed by two measures of quarter-note pairs, and ends with a double bar line.

11

MAJOR

MINOR

Exercise 11 consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The major scale starts on C3 and the minor scale starts on C3. Each staff contains two measures of eighth-note pairs, followed by two measures of quarter-note pairs, and ends with a double bar line.

12

MAJOR

MINOR

Exercise 12 consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The major scale starts on C3 and the minor scale starts on C3. Each staff contains two measures of eighth-note pairs, followed by two measures of quarter-note pairs, and ends with a double bar line.